

HOE VALLEY SCHOOL

TEXTILE DESIGN

Our Textile Design curriculum ignites creativity, fostering skilled and innovative artists and designers. We cultivate a deep understanding of textile processes, from fibre to finished fabric, encompassing both traditional craftsmanship and cutting-edge digital exploration. Students delve into the expressive power of color, texture, pattern, and form, developing a distinctive personal artistic voice. We emphasise sustainable practices, ethical considerations, and the rich cultural significance of textiles as an art form. Through hands-on projects, students master design principles, material manipulation, and critical evaluation, preparing them for diverse roles within the creative industries. Our aim is to empower articulate, adaptable artists, ready to shape the future of textiles responsibly and expressively.

KS4

Year 9

By the end of Year 9, students will be able to demonstrate knowledge of fiber types (natural and synthetic), use drawing to translate and transform ideas into textile forms, and apply basic embroidery techniques.

Year 10

By the end of Year 10, students will be able to develop and communicate personal ideas, evaluate and refine their work through peer and self-assessment, and apply a wider range of textile techniques, including dyeing, resist, and mixed media.

Year 11

By the end of Year 11, students will be able to explore and apply surface manipulation techniques (such as dyeing, printing, felting, and heat bonding), use observational and expressive drawing to inform their work, and experiment confidently with materials and techniques without fear of failure.

KS5

Year 12

By the end of Year 12, students will be able to apply stitching, layering, and construction techniques, experiment with the development and combination of processes within a sketchbook, and carry out contextual research exploring cultural, historical, and political themes.

Year 13

By the end of Year 13, students will have developed a broad and confident skill set in textiles, from understanding fibre types and applying core techniques to exploring surface manipulation, construction, and mixed media. Through drawing, experimentation, and contextual research, they will refine and combine processes, evaluate and develop personal ideas, and engage with cultural, historical, and political themes. Ultimately, they will produce a coherent body of work that demonstrates technical confidence, creative risk-taking, critical reflection, and an informed understanding of textile practice.

A-Level Exams

YEAR 13



Personal Response

Cultural Textiles

YEAR 12



Decades of Fashion

GCSE Exams

YEAR 11

Aquatics

Aquatics

Mock Exams

YEAR 10

Space

Christmas Stockings

Upcycling Denim

YEAR 9

Surface & Texture



Topics with the WR logo are directly linked to the Hoe Valley School Work Ready Agenda.

