



Hoe Valley Sixth Form

Dear student,

Over the summer we want you to complete the following tasks below to help you make a successful transition from GCSE to Sixth Form study. Our summer transition work includes the following 3 elements to help you feel like a pro when your sixth form journey begins!

Preparation

Below are some tasks that will help to introduce you to knowledge required for the start of the course or to consolidate key GCSE level material.

Carry out 3 photo-shoots linking to the theme of Identity. Look at the work of the following photographers to gather inspiration:

Jim Golden
Gabriele Galimberti
Manny Robertson
Bruno Metra
Maurizio Anzeri
Toby Dixon
Bobby Neel Adams
Sophie Calle

Visit a gallery or exhibition of your choice and complete a written evaluation of your visit on a mount board (minimum A3). Your board could include the following:

- Photographs/ sketches of the gallery from the outside
- Examples of postcards and/or any hand-outs collected.
- Written comments about your experience of the exhibition e.g. what are your first impressions of the gallery? What does the space look like? Does the way the gallery looks, make you feel differently about the photography on display?
- Carry out a photo-shoot that takes inspiration from an artist/ photographer you have seen. *You may copy the style, technique and or imagery.*
- Complete a written analysis of the piece of work using the following headings:

Content

What is the subject matter of the work, what is it about? Is the subject matter incidental or is it a vehicle for the social, religious, moral or political concerns of the artist or client? Was the subject matter observed directly, remembered or imagined? Has it been treated representationally or is there deliberate exaggeration, distortion or abstraction, if so why? Is the subject matter surface deep or are there hidden, or not immediately apparent, meanings alluded to through the use of, for example symbol, analogy, metaphor?

Process

How was the work made and what is it made with? What materials, tools, processes and techniques did the artist/photographer use? How and where might the artist/photographer commenced the work? Through what

stages did the work proceed from commencement to completion? What skills must the photographer have required to produce the piece?

Mood

Does the work affect you, the viewer in any way? Does it capture a mood, feeling or emotion which you have already experienced? Does it convey feelings about life and nature? Can you imagine what the artist's feelings were while producing the work? Is the work quiet/noisy, soothing/disturbing, happy/sad, relaxed/jarring etc. in the mood which it conveys and the feelings it arouses? Is your mood simply the one of the moment or has the work in question directly affected you?

Reading

Below is some essential reading material or some titles that will help you to read around your subject and develop a deeper understanding of the subject, a crucial skill for success in the Sixth Form.

Tony Northrup's Dslr Book: How to Create Stunning Digital Photography;It's a hands-on, self-paced photography class with over three hours of online training videos and free help from the author and other readers. Written by Tony Northrup, it's a best-seller and one that's very popular amongst photographers worldwide.

Collins Complete Photography Course by John Garrett: This is an inspiring and practical project-based coursebook that covers everything from basic composition to the latest digital darkroom techniques.

The Photographer's Story: The Art of Visual Narrative by Michael Freeman:Using Michael's own work, and that of many other great photographers, this unique book will show you how classic photo stories are shot and edited and give you a wealth of ideas to unlock the potential of your most powerful storytelling tool: your camera.

Organisation

Below are tasks to help you to be organised with your work when you start in September. You will be completing a huge amount of work and to be successful you must keep on top of everything!

We will be working on a digital portfolio so it is essential that you always have your chromebook and that it is fully charged.

You will be supplied with a basic kit with your own card reader, memory card, portfolio wallets and white gel pens. This equipment needs to be with you each lesson.

You will be loaned 6th Form DSLR cameras for taking photos. These can be used outside of school but you must return these each lesson.